



KALINAWA ART FOUNDATION

The *Kalinawa Art Foundation* at Work 9 June 2006

Dinggot Conde-Prieto, Kamarikutan Gallery in Palawan, visited the *Kalinawa Art Foundation* (<http://www.kalinawa.com/index.php>) in Manila on 9 June 2006 on behalf of the Sining at Kalinangan ng Palawan (loosely translated as the Palawan Arts and Crafts Center), to receive copies of various documents related to Indigenous Peoples' visual arts development. The donation of arts-related resources was made by David Gilinsky, of Knight Capital, who noted: "This is a good fit with the work of the *Foundation* and something we will do more of. We are pleased to pass on this information and provide resources to those who are in a position put them to good use." The *Kalinawa Art Foundation* was established by Mr. Gilinsky and his wife, Margarita, to "build on the inherent talent of the Indigenous People of the Philippines by creating institutional mechanisms to develop a visual fine arts industry that celebrates their culture, promotes talent, develops skills, facilitates training and builds cross cultural education."

The Sining at Kalinangan ng Palawan is an offshoot of the Palawan Arts and Crafts Program. While the program was created in 2002, it was only recently (May 2006) that space for a facility was established in the provincial capital building. The space will be used as a multi-media cultural library and will have a small show room for traditional items from Palawan. By design, the program has two important elements:

- to provide education and outreach to all inhabitants of Palawan on the importance of culture in the development of Palawan; and
- to encourage the establishment of culture and arts councils in all 23 municipalities in Palawan.

In work accomplished so far, Ms. Conde-Prieto has had success in getting some of the visual arts of the Indigenous People of the Philippines from Palawan displayed in several different areas in the provincial capital.

In particular, there is an eight-piece diorama (with accompanying text) on Indigenous People in the Governor's conference room. She noted, "The children are fascinated by this and come by with great regularity to do research. Having the additional information resource material will be of great value."

During today's visit, only a small sample of the information to be made available was provided:

- "Strengthening Local Creative Industries and Developing Cultural Capacity for Poverty Alleviation" written by Mr. Burama K. Sagnia for the International Network for Cultural Diversity (INCD);
- "Issue Brief: Strengthening Rural Economies through the Arts", developed under a cooperative agreement between the National Endowment for the Arts and the National Governors Association Center for Best Practices;
- *Inuit Art Quarterly* Arts Alive - Special Issue (Vol.19, nos.3 and 4, Fall/Winter 2004);
- "Visit to Dipolog City, 23-24 May 2006: Report" by Knight Capital consultant on facilities and opportunities for the *Kalinawa Art Foundation* to hold an art show and competition; and
- *Getting Connected: Making your mentorship work*, written by Mary Ann Hunter for the Australia Council of the Arts.

Additional information to be passed on by the *Kalinawa Art Foundation* to the Sining at Kalinangan ng Palawan includes material collected on aboriginal and cultural tourism, visual arts education, program information on indigenous peoples visual art activities in other countries (Canada, Australia and New Zealand), various assessments on the benefits of the arts, and background information the ILO Convention 169 (and problems associated with understanding traditional knowledge of Indigenous peoples).