



KALINAWA ART FOUNDATION

General Rules for an Indigenous Peoples' Open Visual Art Exhibition

1. As a general rule, each *KALINAWA ART FOUNDATION* Indigenous Peoples' visual art exhibition is composed of the following elements:
 - A public exhibition;
 - A judged competition;
 - An internet sale to international audiences; and
 - A community sale to local patrons.
2. All artists must be Indigenous People. While artists may choose to participate in all of the above four elements, the only requirements are participation in the public exhibition and registration with the *KALINAWA ART FOUNDATION*. Registration entails:
 - Providing some background biographical information (see: http://www.kalinawa.com/UserFiles/File/Artists_Data_Form.pdf - Artists Data Sheet); and
 - Registering each piece of art entered for the art exhibition, competition, and/or sale (see: [http://www.kalinawa.com/UserFiles/File/Art_Data\(1\).pdf](http://www.kalinawa.com/UserFiles/File/Art_Data(1).pdf) - Art Data Form)
3. All art must be original art, not copies or reproductions, from any medium, created and signed by the registering artist.
4. Any Indigenous artist may enter up to two pieces at no cost. Additional pieces can be registered for PHP 10.00 each piece. There is a maximum limit of 5 pieces that any one artist can register for a *KALINAWA ART FOUNDATION* Indigenous Peoples' visual art exhibition, as this will encourage artists to select their pieces carefully. Additional pieces, at the artist's choice, may be recorded for documentation and viewing on *Foundation's* website at www.kalinawa.com, after the registration of other participants for the exhibition is complete.
5. Judges' decisions are final. Judging criteria will be available for viewing at the event and can be may be viewed online at:

<http://www.kalinawa.com/detail.php?pagename=Judges>. The judges' decisions will be tabulated and posted at the exhibition.

6. While the categories may change slightly from event to event, due to local conditions and entries, as a general outline, they are as follows:
 - Traditional – Pieces based on Indigenous traditional knowledge.
 - Youth – Open category - Artist under 18 years of age.
 - Open Two Dimensional – Any two dimensional medium excluding photography. Includes but is not limited to paintings, drawings, tapestries, etchings and cloth weavings.
 - Open Three Dimensional – Any three dimensional medium. Includes but is not limited to carvings, pottery and terracotta.
7. Prize amounts for each category are as follows:
 - First Prize – PHP 5,000.00
 - Second Prize – PHP 2,500.00
 - Third Prize - PHP 1,000.00
 - Jury Selection - 500 pesos
8. For sales, artists may choose not to sell their pieces at a *KALINAWA ART FOUNDATION* Indigenous Peoples' visual art exhibition. Should the artist elect to sell, he or she should set his or her own price, and is encouraged to consult with the curator of the event before doing so. At the end of a *KALINAWA ART FOUNDATION* Indigenous Peoples' visual art exhibition:
 - Unsold pieces and/or pieces not for sale will be returned to the artist at a specified time at the site of the event; or
 - Artists whose pieces have been sold will be paid at a specified time at the site of the event
9. Photos of all pieces entered in a *KALINAWA ART FOUNDATION* Indigenous Peoples' visual art exhibition are kept to assist in the protection of the artist's copyright privileges. Any copyright infringement by entering a work of art in *KALINAWA ART FOUNDATION* Indigenous Peoples' visual art exhibition or as a result of being entered the event will be prosecuted to the fullest extent of Philippine and international law. Photos may be published with the title, description, artist's name, culture and community when promoting, publicizing and archiving the art for the recognition of Indigenous Peoples' visual art of the Philippines for non-revenue purposes.
10. *KALINAWA ART FOUNDATION* staff, local partners and volunteers accept no responsibility or liability for any false claims made by any person with respect to the status of the artists or artistic copyright.